

# Diploma in Digital Filmmaking – Month-wise Syllabus

## NRAI School of Mass Communication

**Duration:** 11 Months | **Classes:** Friday, Saturday, Sunday | **Class Duration:** 2 Hours

### ***Month 1 – Fundamentals of Visual Storytelling***

- Basics of visual storytelling
- Shot types (wide, medium, close-up)
- Camera angles and framing
- Continuity in filmmaking
- Practical: Shot composition exercise and 1-minute visual storytelling project

### ***Month 2 – Screenwriting for Short Films***

- Idea generation
- Story structure
- Character development
- Dialogue writing
- Practical: Writing a short film script

### ***Month 3 – Script Development & Storyboarding***

- Script refinement
- Scene breakdown
- Storyboarding techniques
- Shot division
- Practical: Preparing storyboard and shot list

### ***Month 4 – Pre-Production Planning***

- Casting techniques
- Location scouting
- Production scheduling
- Production design basics
- Practical: Preparing a complete production file

### ***Month 5 – Direction Techniques***

- Role of the director
- Directing actors
- Scene staging
- Blocking and rehearsals
- Practical: Directing a short dialogue scene

### ***Month 6 – Camera & Cinematography***

- Camera operation (DSLR / mirrorless)
- Camera lenses

- Exposure and white balance
- Depth of field
- Practical: Outdoor shooting exercises

### ***Month 7 – Cinematography & Lighting***

- Camera movements
- Lighting techniques
- Indoor shooting
- Outdoor lighting
- Practical: Lighting setup exercises

### ***Month 8 – Sound Recording***

- Microphones and sound equipment
- Dialogue recording
- Ambient sound recording
- Sync sound basics
- Practical: Recording dialogue scenes

### ***Month 9 – Film Editing***

- Editing principles
- Editing workflow
- Non-linear editing software
- Sound editing
- Colour correction
- Practical: Editing short sequences

### ***Month 10 – Documentary & Digital Content***

- Documentary storytelling
- Interview techniques
- Shooting for YouTube and social media
- Practical: Produce a 3–5 minute documentary

### ***Month 11 – Final Film Project***

- Short film production
- Film trailer creation
- Film promotion and distribution
- Final Project: Produce an 8–12 minute short film with poster and trailer

### ***Assessment Structure***

Assessment Component	Weightage
Assignments	20%
Practical Exercises	30%
Mid-course Project	20%

Final Short Film

30%