



व्यावसायिक और तकनीकी शिक्षा के लिए राष्ट्रीय केंद्र

NATIONAL CENTRE FOR VOCATIONAL AND TECHNICAL EDUCATION

In associated with NCVTE Council for Vocational and Technical Education,
An Autonomous, NCT NEW DELHI, Incorporated by GOVERNMENT OF INDIA.
Collaboration with under a scheme of Ministry of Human Resource Development,
GOVERNMENT OF INDIA.

MEDIA EDUCATION

SYLLABUS

NCVTE DIPLOMA IN DIRECTION - VCE008

COURSE DURATION: ONE YEAR

SUBJECTS & PAPERS

S.NO	SUBJECT CODE	SUBJECTS
1	VCE008-01	HISTORY OF TAMIL CINEMA
2	VCE008-02	INDIAN CINEMA HISTORY
3	VCE008-03	FILM STUDIES
4	VCE008-04	SCRIPT WRITING AND SCRIPT DEVELOPMENT
5	VCE008-05	CASTING AND CREW SELECTION
6	VCE008-06	VIDEOGRAPHY
7	VCE008-07	PRACTICAL



व्यावसायिक और तकनीकी शिक्षा के लिए राष्ट्रीय केंद्र NATIONAL CENTRE FOR VOCATIONAL AND TECHNICAL EDUCATION

In associated with NCVTE Council for Vocational and Technical Education,
An Autonomous, NCT NEW DELHI, Incorporated by GOVERNMENT OF INDIA.
Collaboration with under a scheme of Ministry of Human Resource Development,
GOVERNMENT OF INDIA.

HISTORY OF TAMIL CINEMA - VCE008-01

Unit 1: Beginnings of Cinema in TN – initial talkies era – dramas turned films – mythologicals.

Unit 2: Era of ‘socials’ – freedom struggle and Thamizh cinema.

Unit 3: Emergence of Dravidian Parties and their impact on Thamizh cinema.

Unit 4: Attempts at ‘middle cinema’ vis-à-vis commercial cinema.

Unit 5: Contemporary mainstream cinema – entry of Corporates into cinema – the future.

INDIAN CINEMA HISTORY - VCE008-02

History - Influence of cinema of India - Genres and styles - Cinema by language - Production companies - Music.

FILM STUDIES – VCE008-03

Introduction to Film Studies - Cities of Strangers: Trans-cultural Chinese Cinema - International Cinema - Women Journalists in Film and Novel - Play Structure and Analysis - Film, Literature, and Politics of the Third World - Religion and Film - Chinese Cinema: A Historical and Cultural Perspective - French Cinema - German Cinema - Spanish Cinema - Spanish American Cinema - Black Images in Film - Chinese Cinema: A Historical and Cultural Perspective - Philosophy of Film - Watching Movies - Basic Production Information - Film Reviews - Scholarly Writings - Trade Journals - Non-film Research.



व्यावसायिक और तकनीकी शिक्षा के लिए राष्ट्रीय केंद्र NATIONAL CENTRE FOR VOCATIONAL AND TECHNICAL EDUCATION

In associated with NCVTE Council for Vocational and Technical Education,
An Autonomous, NCT NEW DELHI, Incorporated by GOVERNMENT OF INDIA.
Collaboration with under a scheme of Ministry of Human Resource Development,
GOVERNMENT OF INDIA.

SCRIPT WRITING AND SCRIPT DEVELOPMENT – VCE008-04

Unit I:

Practical knowledge on Script-writing: Creative thinking -creative process -Stages in the craft of script-writing. Basic story idea - Narrative synopsis outline – scene breakdown and full-fledged script. Build a storyline on a social theme

Unit II:

Practical Understanding of the Narrative structure: Beginning – middle – end, Conflict, development, climax, and denouement. Story, storyline, plot and treatment. Principles of suspense and surprise. Write an audio-visual script for television news or an audio script for a radio talk show

Unit III:

Understanding the elements of a narrative: Point of attack, exposition, planting, point of view, pace, tone subject matter, title, openings, contrast, coincidence, tension, release, laughter etc. Write a shooting script for a documentary

Unit IV:

Characterisation: Character biography, tags, stereotyping, two-dimensional versus threedimensional characters, guiding principles for evolving effective and credible characters. Write a shooting script for a short film

Unit V :

Writing for current affairs for TV and radio – news, sports, cultural, documentaries converting the narrative into a video script, Students have to maintain a journal. Extra classes will be held for viewing films reading and reviewing scripts.



व्यावसायिक और तकनीकी शिक्षा के लिए राष्ट्रीय केंद्र NATIONAL CENTRE FOR VOCATIONAL AND TECHNICAL EDUCATION

In associated with NCVTE Council for Vocational and Technical Education,
An Autonomous, NCT NEW DELHI, Incorporated by GOVERNMENT OF INDIA.
Collaboration with under a scheme of Ministry of Human Resource Development,
GOVERNMENT OF INDIA.

VIDEOGRAPHY – VCE008-06

Unit I:

Basic concepts and characteristics of Videography: learning the job of Cast and crew, Producer, Director, Associate. Stage or floor manager, Cameraman, Tele prompter, Lighting Director, Audio operator, Technical Director, Graphics artist. Practical workshop on Lighting and camera: Using digital photographic equipment. Camera types, camera setting up, Using a Tripod, Types of light, usages of other lighting instruments, adjusting colour and contrast, Basic lighting, Lens characteristics, Field of view.

Unit II:

Camcorder functions- aperture and exposure, depth of field, focusing, panning, tilting, zooming of objects. Picture composition, Camera movements. Creative videography- shot sizes and types, composition, visual sense, visual flow, editing in camera

Unit III:

Pre- production. Idea generation, Budgeting and planning, paperwork, discussion, casting, story board and screenplay, blocking, location sound recording. Indoor and Outdoor Shooting methods. Shooting of ceremonies and wedding, special occasions, sports and action, theatre performances, natural scenes, informal parties, family outings, class room lectures, group Discussions, quiz programmes. Adventure shooting, Innovative methods of shooting, Camera angles and movements. Shooting Micro objects. Wide angle shooting, trolley and crane shots.

Unit IV:

Post- production: Video Editing : Types of editing, Preparation for editing, Non- linear editing, editing aesthetics, preparing and logging graphics, virtual and traditional, transition and effects, titling, subtitling, overlay and merging. Finalizing the disc.